



Directions in Contemporary Painting and Sculpture

67th AMERICAN EXHIBITION

The Art Institute of Chicago

NOTE

There are moments in the planning of any American show when those intimately involved begin to feel that it is an annual re-engagement of what Saki so gently proposed as "the Feast of Nemesis"; or, to stay with him, that they feel intensely in the way of the protagonists of *The Stalled Ox*. These moments come both in the planning and in the aftermath when the public has looked and expressed itself. But in the long line of exhibitions the continuing effect is one of recurrence and similarity. That is to say, that only over a very long period does one really detect differences between exhibitions.

This is the third of a series of three, in which Mr. Speyer has sought to point out certain trends in contemporary American art, and to elucidate them. Naturally, such a procedure does *not* attempt to give a clear cross-section from right to left—visually speaking—nor does it aim to do so. Rather, this is the third part of a three-part appraisal. In a larger sense, only time is the appraiser, and only today can we really see what we saw thirty years ago. If the spectator does not like what he sees today, let him remember what Mark Twain said about New England weather.

John Maxon

67th
ANNUAL
AMERICAN
EXHIBITION

Directions in Contemporary Painting and Sculpture

The Art Institute of Chicago

February 28th through April 12th, 1964

The Art Institute of Chicago

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	Charles McGaw, <i>Head of Education</i>
	Bella Itkin, <i>Head of the Evening School</i>

FOREWORD

The 67th Annual American Exhibition is the third in a series of related exhibitions begun at the Art Institute in 1962. The present show completes the first cycle; the three exhibitions, considered together, have included 277 works by 154 artists. Since no artist presented has been shown in more than one of the exhibitions, a comprehensive view of contemporary American art has been thus demonstrated.

There has been no specific theme attached to the components of the series. Each year, however, there have been one or more dominant trends as emphatic points: specifically, abstract expressionism and hard-edge painting in 1962; Pop Art in 1963; and, in the present 67th, the expression of the figure and landscape, contrasted with geometric abstraction.

The idea of connected exhibitions extended through several years was initiated to cope with the problem of an august, traditional, and annual exhibition of American art that had become increasingly unwieldy and inconclusive. Even if the idea of an omnibus exhibition be otherwise justified, it can be physically accommodated only in a vast convention hall. In view of the numbers of important artists today, the space required to mount an important exhibition that tried to include all of them has become impossible even for our museum. In addition, there is the consideration of the frequency with which an artist should exhibit. To exhibit annually is frantic at best, and arbitrary. It is much more revealing when an artist can be seen at longer, rather than seasonal intervals. In any case, in 1964, the informed public of metropolitan Chicago need not be satisfied by repetitive showings of substantially identical artists. Activity in American art today is formidable, and the museum's approach to it must be eclectic, to comprise not only a choice of the most distinguished practitioners, but also to elucidate directions. We see the emphasis of the Annual American Exhibition changed from that of a routine *grand salon* to become an effort at enlightenment about the course of American art.

A. James Speyer

RICHARD ANUSZKIEWICZ

Born in Erie, Pennsylvania, 1930. Studied at Cleveland Institute of Arts and Yale University. Lives in New York City.

1. Solution and Separation, 1964, liquitex on masonite, 36 x 48 inches. Lent by The Contemporaries Gallery, New York.
2. The Sounding of the Bell, 1964, liquitex on masonite, 48 x 48 inches. Contemporaries Gallery.

ANNE ARNOLD

Born in Melrose, Massachusetts, 1925. Studied at New Hampshire University; Ohio State University; and the Art Students League. Lives in New York City.

3. The Rocking Chair (portrait of the artist's father), 1962, painted pine, 39 x 44 inches. Lent by the artist.
4. Pregnant Woman, 1962, black walnut, 67 x 25 inches. Lent by the artist.

ROBERT BARNES

Born in Washington, D. C., 1934. Studied at The Art Institute of Chicago and the University of Chicago. Currently Artist-in-Residence at the Kansas City Art Institute. Recipient of Fulbright Fellowship and Copley Award.

5. The Great Still Life For Everyman, 1963, oil on canvas, 84 x 72 inches. Lent by the Allan Frumkin Gallery, Chicago and New York.
6. Bad Black Esteban, 1962, oil on canvas, 71 x 71 inches. Allan Frumkin Gallery.

ELMER BISCHOFF

Born in Berkeley, California, 1916. Studied at University of California. Teaches at University of California, Berkeley. Lives in Berkeley.

7. Red Cliffs, 1963, oil on canvas, 79 x 103 inches. Lent by the Staempfli Gallery, New York.
8. Blue Clouds, 1963, oil on canvas, 79 x 103 inches. Staempfli Gallery.

FRITZ BULTMAN

Born in New Orleans, Louisiana, 1919. Studied with Morris Graves; Munich Preparatory School; New Bauhaus, Chicago; and with Hans Hofmann. Taught at Pratt Institute and Hunter College. Lives in New York City.

9. The Good News, 1963, bronze, 78 inches high. Lent by the Tibor de Nagy Gallery, New York.

CHARLES CAJORI

Born in Palo Alto, California, 1921. Studied at the Colorado Springs Fine Arts Center; Cleveland School of Art; Columbia University. Lives in New York City.

10. Seated Figures #I, 1961-62, oil on canvas, 75 x 65 inches. Lent by the Howard Wise Gallery, New York.
11. Seated Figures #II, 1962-63, oil on canvas, 72 x 78 inches. Howard Wise Gallery.

KENNETH CAMPBELL

Born in West Medford, Massachusetts, 1913. Studied at the Massachusetts School of Art; National Academy of Design; Art Students League of New York. Lives in New York City.

12. Balancing Stone, 1960-61, granite field stone on lime stone, 40 x 20 inches. Lent by the Grand Central Moderns, New York.
13. The Door, 1963, Georgia white marble, 60 h. x 20 w. x 10 d. inches. Grand Central Moderns.

JOSEPH CORNELL

Born in Nyack, New York, 1903. Studied at the Phillips Academy at Andover, Massachusetts. Lives in Queens, Long Island, New York.

14. Nude in Sunset, 1963, collage, 11½ x 8½ inches. Lent by the Leo Castelli Gallery, New York.
15. Orbit of Neptune, 1963, collage, 11½ x 8½ inches. Leo Castelli Gallery.
16. Hickory Dickory Dock, 1963, collage, 11½ x 8½ inches. Leo Castelli Gallery.

STUART DAVIS

Born in Philadelphia, Pennsylvania, 1894. Studied with Robert Henri. Taught at the Art Students League and New School for Social Research. Recipient of John Simon Guggenheim Fellowship. Lives in New York City.

17. Standard Brand, 1961, oil on canvas, 60 x 46 inches. Lent by the Detroit Institute of Arts, Detroit.
18. The Paris Bit, 1959, oil on canvas, 46 x 60 inches. Lent by the Whitney Museum of American Art, Gift of the Friends of the Whitney Museum, New York.

ROY DE FOREST

Born in North Platte, Nebraska, 1930. Studied at Yakima Valley Junior College; California School of Fine Arts; San Francisco State College. Lives in Richmond, California.

19. In Search of the Castaways, 1963, latex, oil, wood, string, 32 x 36 inches. Lent by Mr. and Mrs. Maurice Oppenheimer, San Francisco.
20. Some Offhand Remarks, 1963, latex on canvas, 68 x 60 inches. Lent by Mrs. Sally Hellyer, San Francisco.

ELAINE DE KOONING

Born in New York City, 1920. Studied at the Leonardo da Vinci Art School; American Art School; and with William de Kooning. Lives in New York.

21. Portrait of Myron Jones, 1963, oil on canvas, 102 x 48 inches. Lent by the Graham Gallery, New York.
22. Portrait of Edwin Denby, 1963, oil on canvas, 102 x 48 inches. Graham Gallery.

TONY DELAP

Born in Oakland, California, 1927. Studied at Oakland College of Arts and Crafts; The Academy of Art, San Francisco; and Claremont Graduate School, California. Teaches at Oakland College of Arts and Crafts and at the San Francisco Art Institute. Lives in San Francisco.

23. Day, 1963, oil, board, glass, plexiglass, 29 h. x 6 w. x 3¼ d. inches. Lent by the Dilexi Gallery, San Francisco.
24. Love Sick, 1963, oil, board, glass, plexiglass, 12¼ h. x 12¼ w. x 3 d. inches. Dilexi Gallery.
25. Argonne, 1963, oil, board, canvas, plexiglass, 15½ h. x 15½ w. x 1¼ d. inches. Lent by Mr. Robert Bransten, San Francisco.

BURGOYNE DILLER

Born in New York City, 1906. Studied at Michigan State College and the Art Students League. Teaches at Brooklyn College. Lives in Atlantic Highlands, New Jersey.

26. Four Elements on Black Grounds (Construction), 1962, painted wood, 43¾ x 7¾ inches. Lent by Galerie Chalette, New York.
27. First Theme, 1962, oil on canvas, 72 x 72 inches. Galerie Chalette.

JIM DINE

Born in Cincinnati, Ohio, 1935. Studied at University of Cincinnati, Boston Museum School and Ohio University. Lives in New York City.

28. Two Palettes (Sears Roebuck, Francis Picabia), 1963, oil on canvas, 96 x 120 inches. Lent by the Sidney Janis Gallery, New York.
29. Two Palettes (Congress of Constructivists and Dadaists, 1922 No. 1), 1963, oil on canvas and metal, 72 x 72 inches. Lent by Mr. and Mrs. A. I. Sherr, New York.

CHARLES FRAZIER

Born in Morris, Oklahoma, 1930. Studied at Chouinard Art Institute, Los Angeles, California. Lives in Los Angeles.

30. Sweetheart, 1963, oil and wood, 16½ x 12¼ inches. Lent by the Howard W. Lipman Foundation, New York.
31. Object of Affection, 1963, unique bronze, 12 inches diameter. Lent by the Dwan Gallery, Los Angeles.

SUZI GABLIK

Born in New York City, 1934. Studied at Hunter College. Lives in New York City.

32. Tidal Wave I, 1963, oil and collage, 36 x 35 inches. Lent by the Alan Gallery, New York.
33. Fontainebleau III, 1963, oil and collage, 31 x 33 inches. The Alan Gallery.

FRANK GALLO

Born in Toledo, Ohio, 1933. Studied at Toledo Museum of Art and Iowa State University. Teaches sculpture at the University of Illinois. Lives in Urbana, Illinois.

34. Female Head, 1963, polyester resin, fiberglass, 15½ x 15 inches. Lent by Mr. Wright Luddington, Santa Barbara, California.
35. Winged Figure, 1963, polyester resin, fiberglass, 46½ h. x 22½ w. x 26 d. inches. Lent by the Felix Landau Gallery, Los Angeles and Gilman Galleries, Chicago.

JAMES GILL

Born in Tahoka, Texas, 1934. Studied architecture at the University of Texas. Lives in Hermosa Beach, California.

36. The General, 1963, grease crayon on gesso panel, 48 x 32 inches. Lent by the Felix Landau Gallery, Los Angeles.
37. John Wayne Diptych, 1963, grease crayon on gesso panel, 48 x 62 inches. Felix Landau Gallery.

FRITZ GLARNER

Born in Zurich, Switzerland, 1899. Studied at Royal Institute of Fine Arts, Naples, Italy. Lectured at New School, New York City. Lives in Huntington, Long Island, New York.

38. Project for the Mural in the Lobby of the Time Life Building (Relational Painting #88), 1958-59, oil on canvas, 90 x 198 inches. Lent by Mr. Wallace K. Harrison, New York.

RED GROOMS

Born in Nashville, Tennessee, 1937. Studied with Van Sickle; The Art Institute of Chicago; Peabody College; and with Hans Hofmann. Lives in New York.

39. City, 1962, polychromed cardboard and plaster, 38 h. x 72 w. x 8 d. inches. Lent by the Tibor de Nagy Gallery, New York.
40. Coney Island, 1963, oil and collage on canvas, 80 x 70½ inches. Lent by The Prentice Hall Art Collection, New Jersey.

AL HELD

Born in New York City, 1928. Studied at The Art Students League and in Paris, France. Lives in New York City.

41. Genesis, 1963, liquitex, 9½ x 28 feet. Lent by the artist.

EDWARD HOPPER

Born in Nyack, New York, 1882. Studied with Kenneth Hayes Miller, Robert Henri and William Chase. Recipient of Honors Degree, Art Institute of Chicago; Doctorate, Rutgers University; Gold Medal, National Institute of Arts and Letters; and Gold Medal, Pennsylvania Academy of Fine Arts. Lives in New York City.

- 42. Road and Trees, 1962, oil on canvas, 34 x 60 inches. Lent by Mr. and Mrs. John Clancy, New York.
- 43. Second Story Sunlight, 1960, oil on canvas, 40 x 50 inches. Lent by the Whitney Museum of American Art, gift of the Friends of the Whitney Museum of American Art.

BEN JOHNSON

Born in Brooklyn, New York, 1902. Studied at the Pratt Institute. Recipient of Tiffany Foundation Scholarship. Lives in Woodstock, New York.

- 44. Nude With Pears, 1963, oil on canvas, 21 x 32 inches. Lent by Mr. Frederic C. Gans, New York.
- 45. Blue Beads, 1963, oil on canvas, 42 x 29½ inches. Lent by the David Stuart Galleries, Los Angeles.

MORTON KAISH

Born in Newark, New Jersey, 1927. Studied at Syracuse University. Lives in New York City.

- 46. The Contessa's Garden, 1962, oil on canvas, 48 x 48 inches. Lent by the Staempfli Gallery, New York.
- 47. Beach Picnic, 1963-64, oil on canvas, 48 x 78 inches. Staempfli Gallery.

BEN KAMIHIRA

Born in Yakima, Washington, 1925. Studied at the Pennsylvania Academy of Fine Arts. Teaches at the Pennsylvania Academy of Fine Arts. Lives in Cheney, Pennsylvania.

- 48. Charcoal Brazier, 1963, oil on canvas, 45 x 45 inches. Lent by David Daniels, courtesy of the Durlacher Gallery, New York.
- 49. The Alembic, 1963, oil on canvas, 58 x 52 inches. Durlacher Gallery.

ALEX KATZ

Born in New York City, 1927. Studied at Cooper Union Art School and Skowhegan School of Painting and Sculpture. Lives in New York City.

- 50. Ely, 1963, oil on canvas, 72 x 96½ inches. Lent by the Fischbach Gallery, New York.
- 51. Big Aida, 1963, oil on canvas, 72 x 96 inches. Fischbach Gallery.

EARL KERKAM

Born in Washington, D. C., 1890. Studied at the Grande Chaumiere, Paris, France. Taught at the Grande Chaumiere, Paris. Lives in New York City.

- 52. Figure #1, #2, #3, 1962, oil on canvas, 17 x 21¾ inches, 16¾ x 21 inches, 16¾ x 21 inches. Lent by the artist.
- 53. Cubist Portrait, 1960, oil on board, 23½ x 17¾ inches. Lent by the B. C. Holland Gallery, Chicago.

IRVING KRIESBERG

Born in Chicago, 1919. Studied at The Art Institute of Chicago. Lived in Mexico. Teaches at Yale University. Lives in New York City.

- 54. That Everlasting Turtle, 1962, oil on canvas polyptych, each panel 56 x 22 inches. Lent by the Graham Gallery, New York.

BERNARD LANGLAIS

Born in Old Town, Maine, 1921. Lives in New York City. Studied at Corcoran Art School; Brooklyn Museum Art School; Skowhegan School of Painting and Sculpture; Grand Chaumiere, Paris; National Academy, Oslo. Lives in New York City.

- 55. Animal Farm, 1963, wood relief, 96 x 107 inches. Lent by the artist.

IBRAM LASSAW

Born in Alexandria, Egypt, 1913. Studied at the Beaux Arts Institute of Design, New York City; City College of New York; with Dorothea Denslow; and with Amidée Ozenfant. Lives in New York City.

56. Sui Shih (Follow the Time), 1961-62, various metals, 28½ h. x 19 w. x 13 d. inches. Lent by the Samuel M. Kootz Gallery, New York.
57. Parade, 1962, various metals and fluorite, 24 h. x 13 w. x 15 d. inches. Samuel Kootz Gallery.

JACK LEVINE

Born in Boston, Mass., 1915. Studied at Harvard University. Taught at the School of the Art Institute of Chicago, and Skowhegan, Maine, School of Painting and Sculpture, Recipient of Guggenheim Fellowship; Doctor of Fine Arts Degree, Colby College, Maine; and Academy of Arts and Sciences Award. Lives in New York City.

58. Birmingham '63, 1963, oil on canvas, 72 x 78 inches. Lent by the Honorable and Mrs. William Benton, New York.

SEYMOUR LIPTON

Born in New York City, 1903. Studied at Columbia University; self-taught as artist. Teaches at New School, New York City. Recipient of Institute of Arts and Letters Grant. Lives in New York City.

59. Defender, 1962, nickel and silver on monel, 81 inches high. Lent by the artist.
60. Sibyl, 1961, bronze on monel, 24 inches high. Lent by the artist.

MICHAEL LOEW

Born in New York City, 1907. Studied at the Art Students League, New York; Academie Scandinave, Paris, France; Hans Hofmann School of Fine Arts, New York; Atelier Léger, Paris, France. Lives in New York City.

61. Ophelia, 1963, oil on canvas, 72 x 80 inches. Lent by the Stable Gallery, New York.
62. Jonah, 1963, oil on canvas, 50 x 54 inches. Stable Gallery.

SVEN LUKIN

Born in Rega, Latvia, 1933. Studied architecture at University of Pennsylvania. Lives in New York City.

63. Dwan Song, 1963, oil on canvas, 60½ x 60 inches. Lent by the Dwan Gallery, Los Angeles.
64. My Hero, 1963, oil on canvas, 72½ x 48 inches. Lent by Mr. and Mrs. S. Allen Guiberson, Dallas.

NICHOLAS MARSICANO

Born in Shenandoah, Pennsylvania, 1914. Studied at Pennsylvania Academy of Fine Arts and Barnes Foundation. Taught at Brooklyn Museum of Art; University of Michigan; Yale University; Norfolk School of Art; Cooper Union; Pratt Institute. Lives in New York City.

65. Double Image, 1962, oil on canvas, 72 x 68 inches. Lent by the Howard Wise Gallery, New York.
66. Odalisque, 1962, oil on canvas, 42 x 50 inches. Howard Wise Gallery.

JOHN MASON

Born in Madrid, Nebraska, 1927. Lives in Los Angeles.

67. Orange Totem, 1963, ceramic, 90 inches high. Lent by the Ferus Gallery, Los Angeles.
68. Black and Brown Totem, 1963, ceramic, 7½ inches high. Ferus Gallery.

JOHN McLAUGHLIN

Born in Sharon, Massachusetts, 1898. Self-taught as an artist. Lives in Dana Point, California.

69. #12-1962, 1962, oil on canvas, 48 x 60 inches. Lent by the Felix Landau Gallery, Los Angeles.
70. #12-1963, 1963, oil on canvas, 48 x 60 inches. Felix Landau Gallery.

GEORGE MUELLER

Born in Newark, New Jersey, 1929. Studied at Cooper Union. Taught at University of Oklahoma. Teaches in New York metropolitan area. Recipient of Guggenheim Fellowship and Brandeis University Award. Lives in New Jersey.

71. Porch-Summit, 1963, oil on canvas, 75 x 75 inches. Lent by the Grippi Gallery, New York.
72. Porch, 1963, oil on canvas, 72 x 48 inches. Grippi Gallery.

BARNETT NEWMAN

Born in New York, 1905. Studied at City College of New York, Art Students League, and Cornell University. Lives in New York City.

73. Shining Forth (To George), 1961, oil on canvas, 114 x 174 inches. Lent by the artist. (At the artist's request, this painting was not considered for any award.)

JULES OLITSKI

Born in Russia, 1922. Studied at National Academy of Design; Academie de la Grande Chaumiere, Paris, France; New York University. Teaches at Bennington College. Lives in Northport, Long Island, New York.

74. Equator Crossing, 1963, magna acrylic on canvas, 78 x 78 inches. Lent by the Poindexter Gallery, New York.
75. Born in Snovsk, 1963, magna acrylic, 132 x 90 inches. Poindexter Gallery.

RAYMOND PARKER

Born in Beresford, South Dakota, 1922. Studied at University of Iowa. Taught at State University of Iowa; University of Minnesota; and at the University of Southern California. Teaches at Hunter College. Lives in New York City.

76. Untitled (P128), 1963, oil on canvas, 93 x 121 inches. Lent by the Samuel M. Kootz Gallery, New York.

PETER SAUL

Born in San Francisco, California, 1934. Studied at Washington University School of Fine Arts, St. Louis. Recipient of Guggenheim Fellowship and Copley Award. Presently lives in Rome, Italy.

77. Ice Box #6, 1963, oil on canvas, 75½ x 63 inches. Lent by the Allan Frumkin Gallery, Chicago and New York.
78. Ice Box #9, 1963, oil on canvas, 63 x 75 inches. Allan Frumkin Gallery.

SALVATORE SCARPITTA

Born in New York City, 1919. Studied in Rome, Italy. Lives in New York City.

79. Basement Tango, 1963, canvas relief, 82 x 71 inches. Lent by the Leo Castelli Gallery, New York.

HUGH TOWNLEY

Born in West Lafayette, Indiana, 1923. Studied at the University of Wisconsin; with Ossip Zadkine, Paris, France; and at the London (England) County Council Central School of Arts and Crafts. Taught at Boston University. Teaches at Brown University. Lives in Providence, Rhode Island.

80. Quiet Sun I, 1962, wood, 56½ inches diameter. Lent by the Pace Gallery, New York.

ERNEST TROVA

Born in St. Louis, Missouri, 1927. Self-taught painter. Lives in St. Louis.

81. Falling Man #67, 1963, liquitex on canvas, 68 x 68 inches. Lent by the Pace Gallery, New York.
82. Falling Man #70, 1963, liquitex on canvas, 68 x 68 inches. Pace Gallery.

JAMES WEEKS

Born in Oakland, California, 1922. Studied at California School of Fine Arts; Hartwell School of Design; Escuela de Pintura, Mexico City. Teaches at the San Francisco Art Institute. Lives in San Francisco.

83. Baker Beach from a Hill, 1963, oil on canvas, 48 x 49½ inches. Lent by the Felix Landau Gallery, Los Angeles.
84. Asilomar #1—Seascape, 1963, oil on canvas, 50 x 57 inches. Lent by Mr. and Mrs. Yoland D. Markson, Beverly Hills, California.

TOM WESSELMANN

Born in Cincinnati, Ohio, 1931. Studied at Hiram College; University of Cincinnati; Art Academy of Cincinnati; Cooper Union. Taught at High School of Art and Design, New York. Lives in New York City.

85. Still Life #32, 1963, collage, 48 x 48 inches. Lent by Mr. and Mrs. Burton Tremaine, New York.
86. Still Life #34, 1963, collage, 48 inches diameter. Lent by the artist.

H. C. WESTERMANN

Born in Los Angeles, California, 1922. Studied at The School of The Art Institute of Chicago. Lives in Brookfield Center, Connecticut.

87. The Big Change, 1963, laminated plywood, 56 inches high. Lent by Mr. and Mrs. William Copley, New York.
88. A Rope Tree, 1963, laminated plywood, 30¼ inches high. Lent by Dr. and Mrs. Abraham Melamed, Milwaukee, Wisconsin.

PAUL WONNER

Born in Tucson, Arizona, 1920. Studied at California College of Arts and Crafts, Oakland; University of California, Berkeley. Lives in Malibu, California.

89. Sarah Vaughn, Singing, Riviera Hotel, Las Vegas, 1963, 47½ x 42½ inches. Lent by the Felix Landau Gallery, Los Angeles.
90. Views of the Model with Flowers, 1962, oil on canvas (diptych), 48 x 92 inches. Felix Landau Gallery.

ANDREW WYETH

Born in Chadds Ford, Pennsylvania, 1917. Studied with N. C. Wyeth. Recipient, Medal, Pennsylvania Academy of Fine Arts; Award of Merit Medal, American Academy of Arts and Letters; Honorable Degree, Doctor of Fine Arts, Harvard University; Colby College; Dickinson College; Swarthmore College. Lives in Chadds Ford, Pennsylvania.

91. Adam, 1963, tempera, 24¼ x 48 inches. Lent anonymously.
92. George's Place, 1963, watercolor, 21 x 30 inches. Lent by Mr. William Weiss, New York.

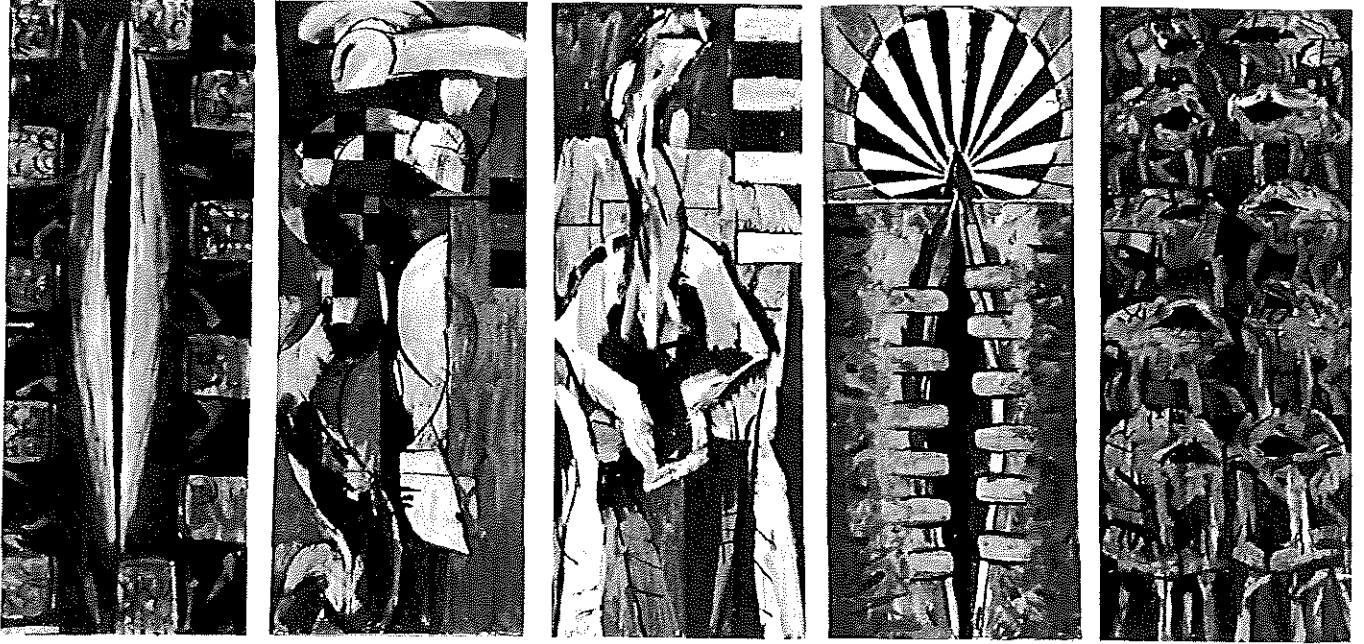
JURY OF AWARD

Jack Tworkov, Chairman, Department of Art,
Yale University School of Art and Architecture.

Ellsworth Kelly, Painter and Sculptor.
New York City

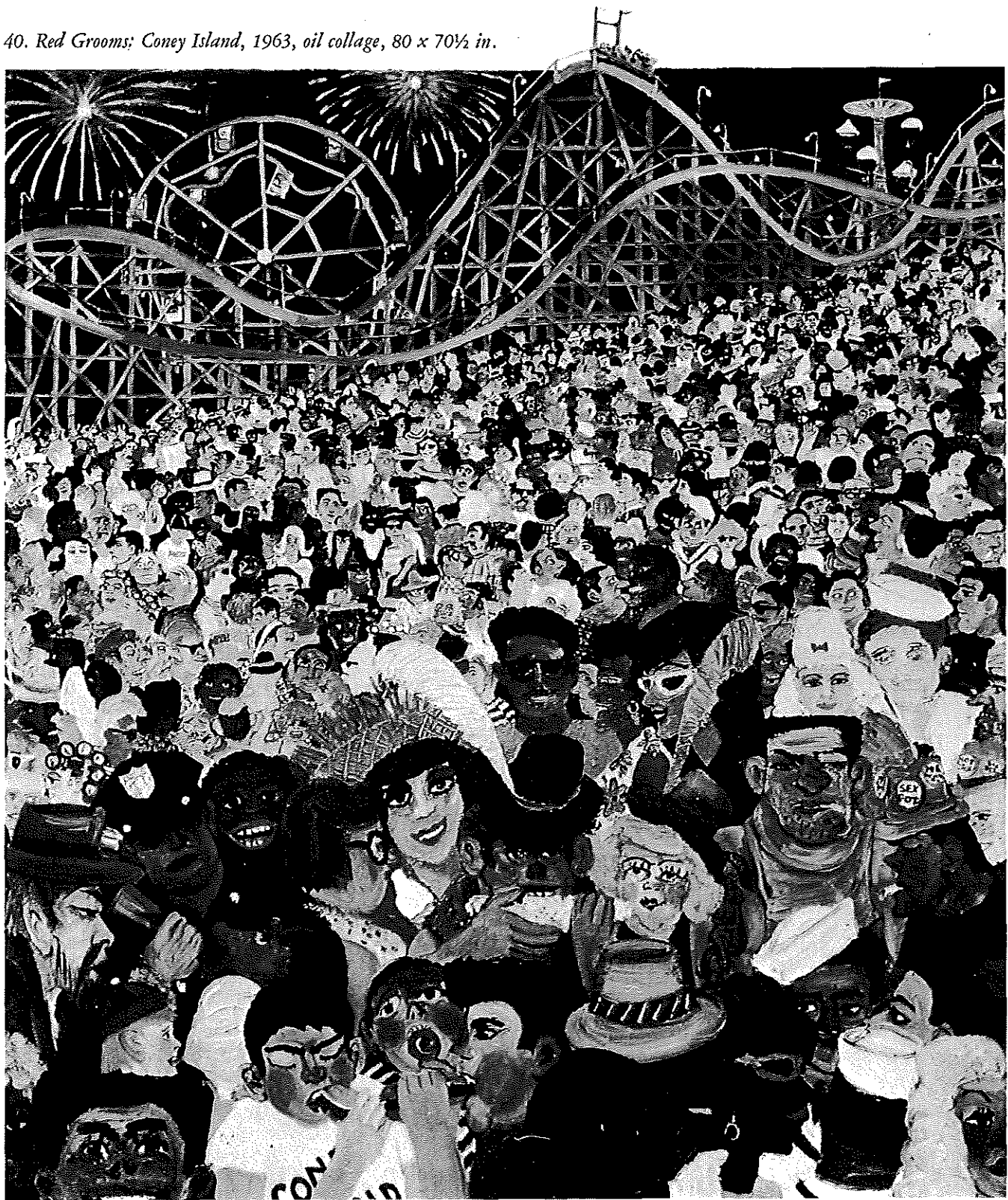
June Wayne, Painter, and Director of the Tamarind
Lithography Workshop, Inc.
Los Angeles, California

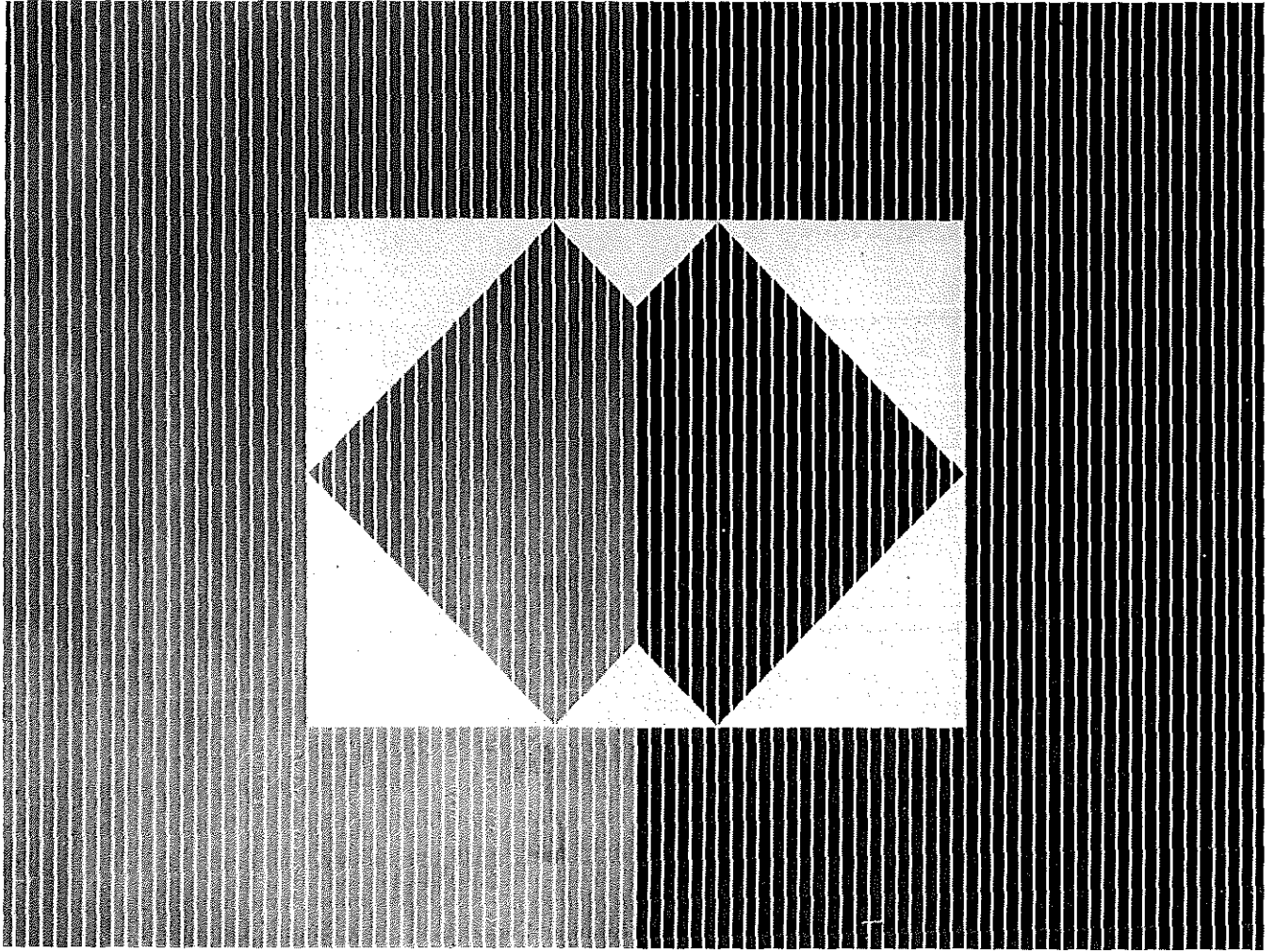
The Art Institute of Chicago extends its thanks to the lenders to the 67th Annual American Exhibition. Prizes awarded by the jury of the 67th Annual are listed on the accompanying insert.



54. Irving Kriesberg: *That Everlasting Turtle*, 1962, oil, polyptych, each panel 56 x 22 in.

40. *Red Grooms: Coney Island, 1963, oil collage, 80 x 70½ in.*



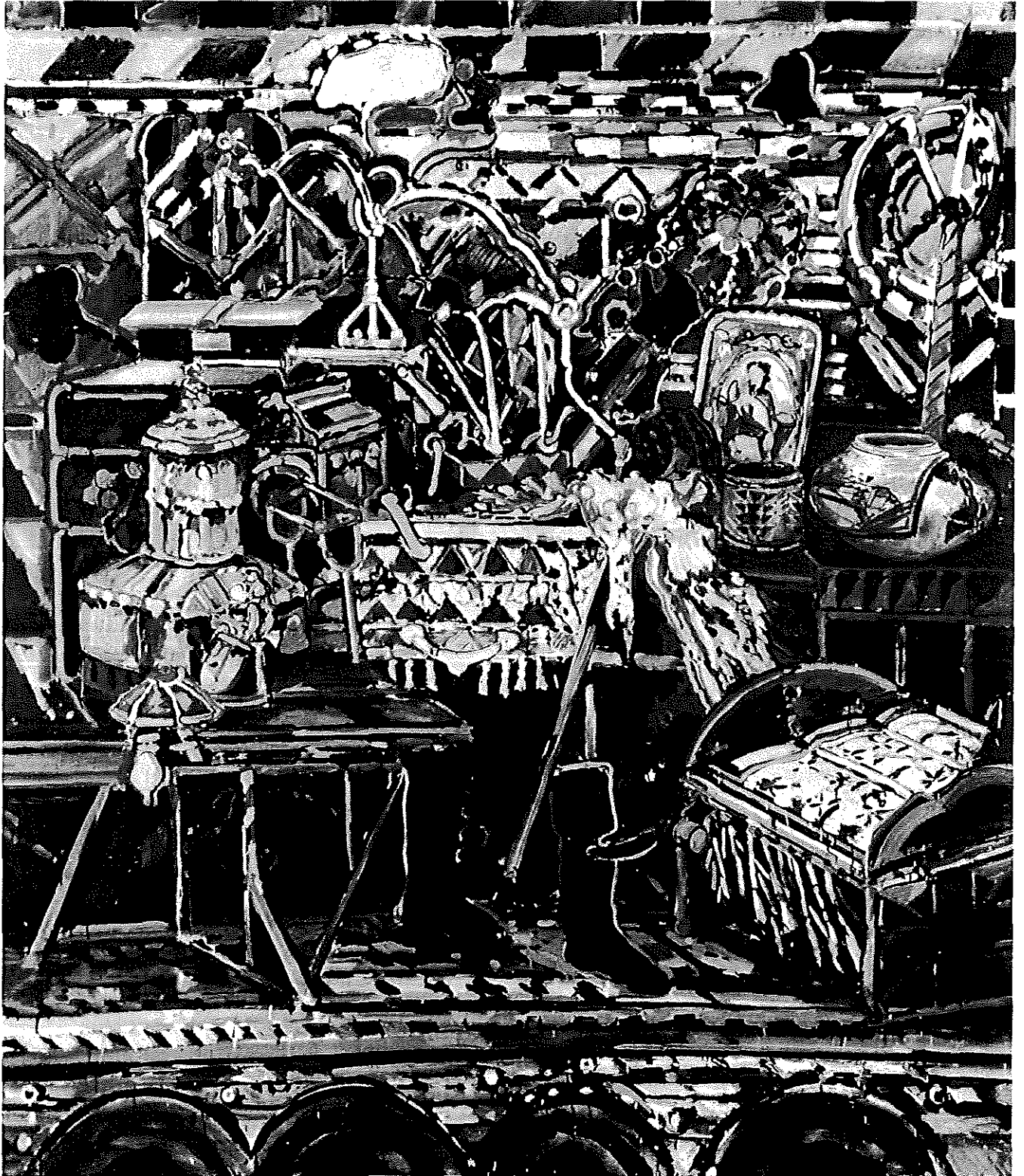


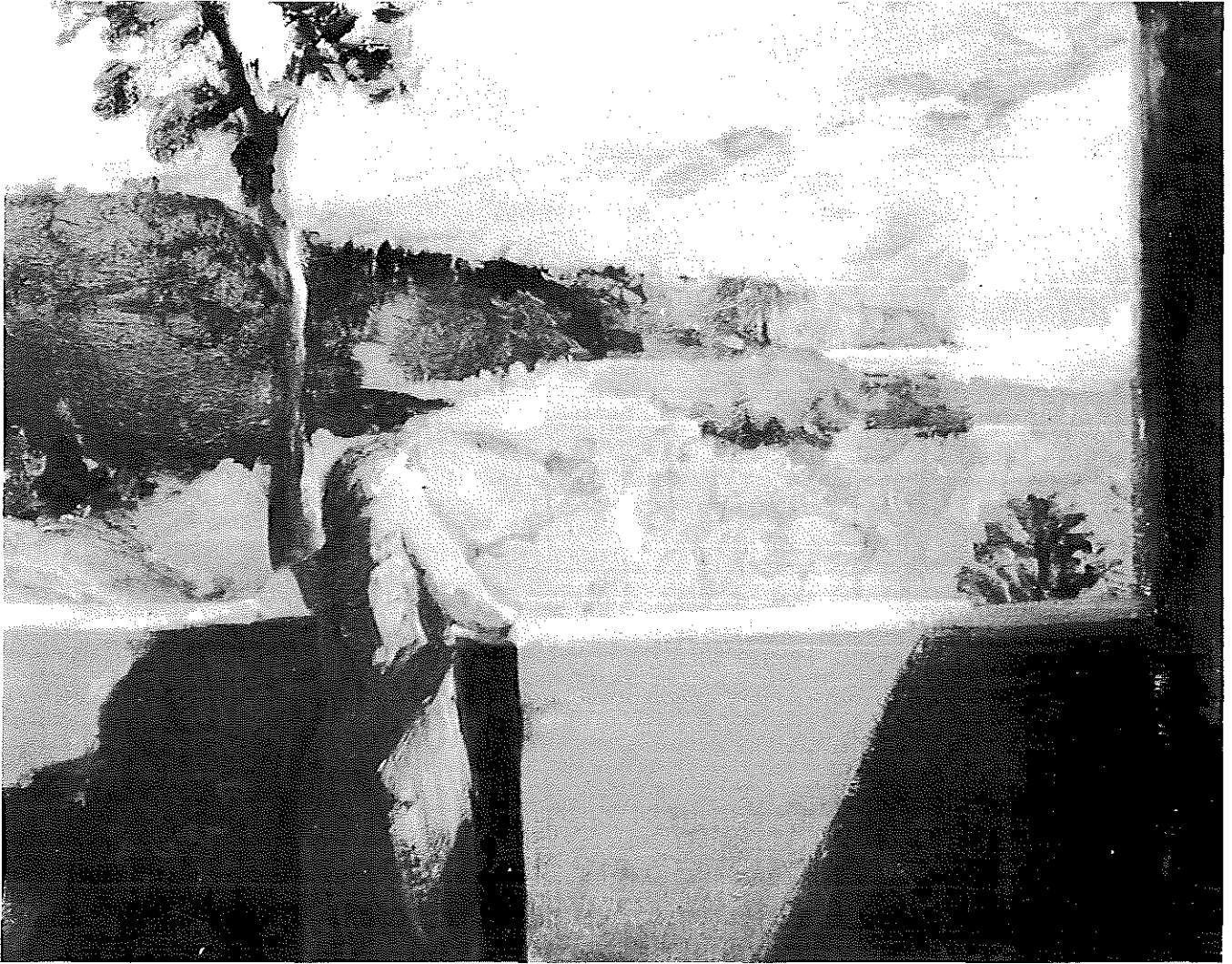
1. *Richard Anuszkiewicz: Solution and Separation, 1964, liquitex on masonite, 36 x 48 in.*



4. Anne Arnold: *Pregnant Woman*, 1962, black walnut, 67 x 27 in.

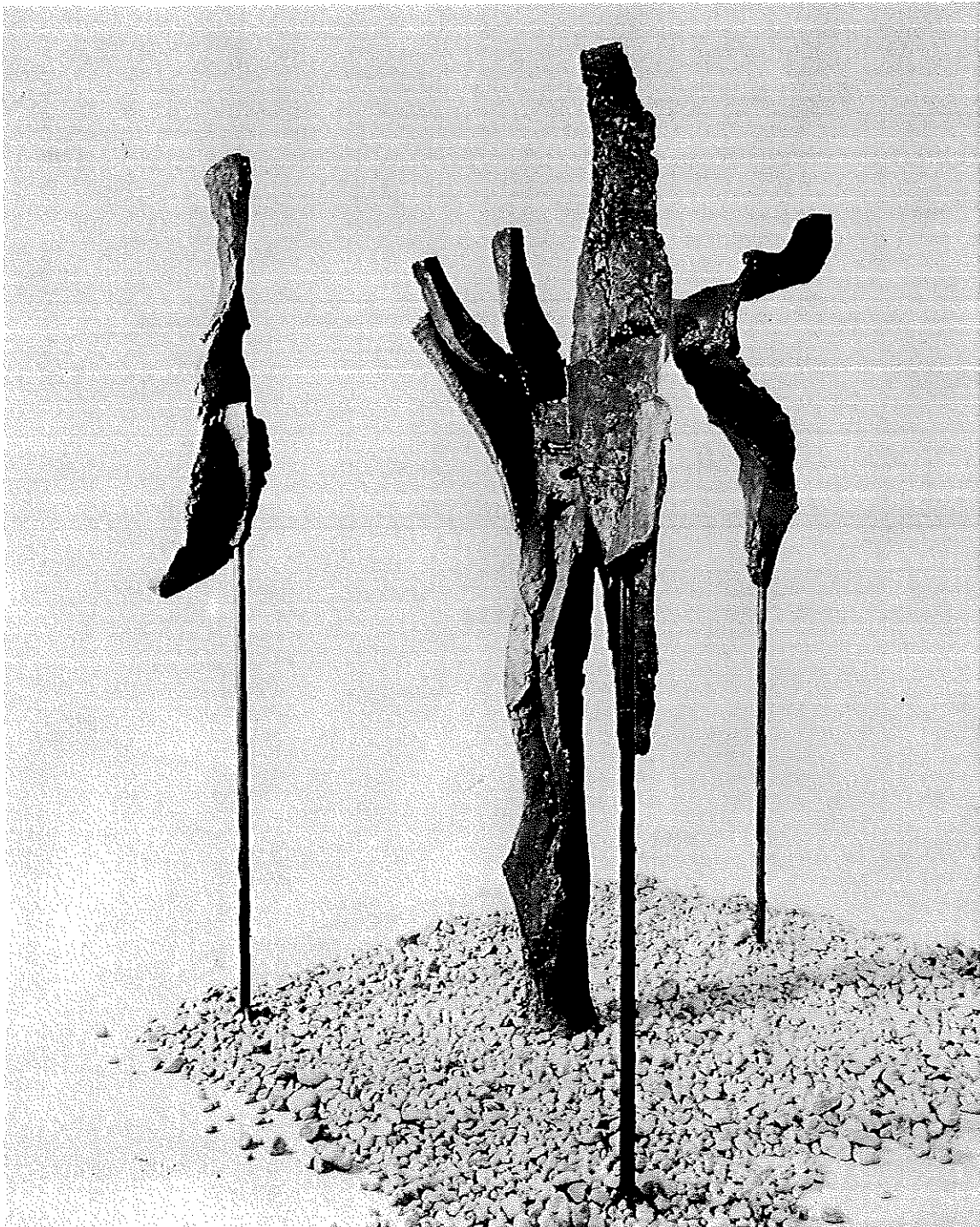
5. Robert Barnes: *The Great Still Life for Everyman*, 1963, oil, 84 x 72 in.

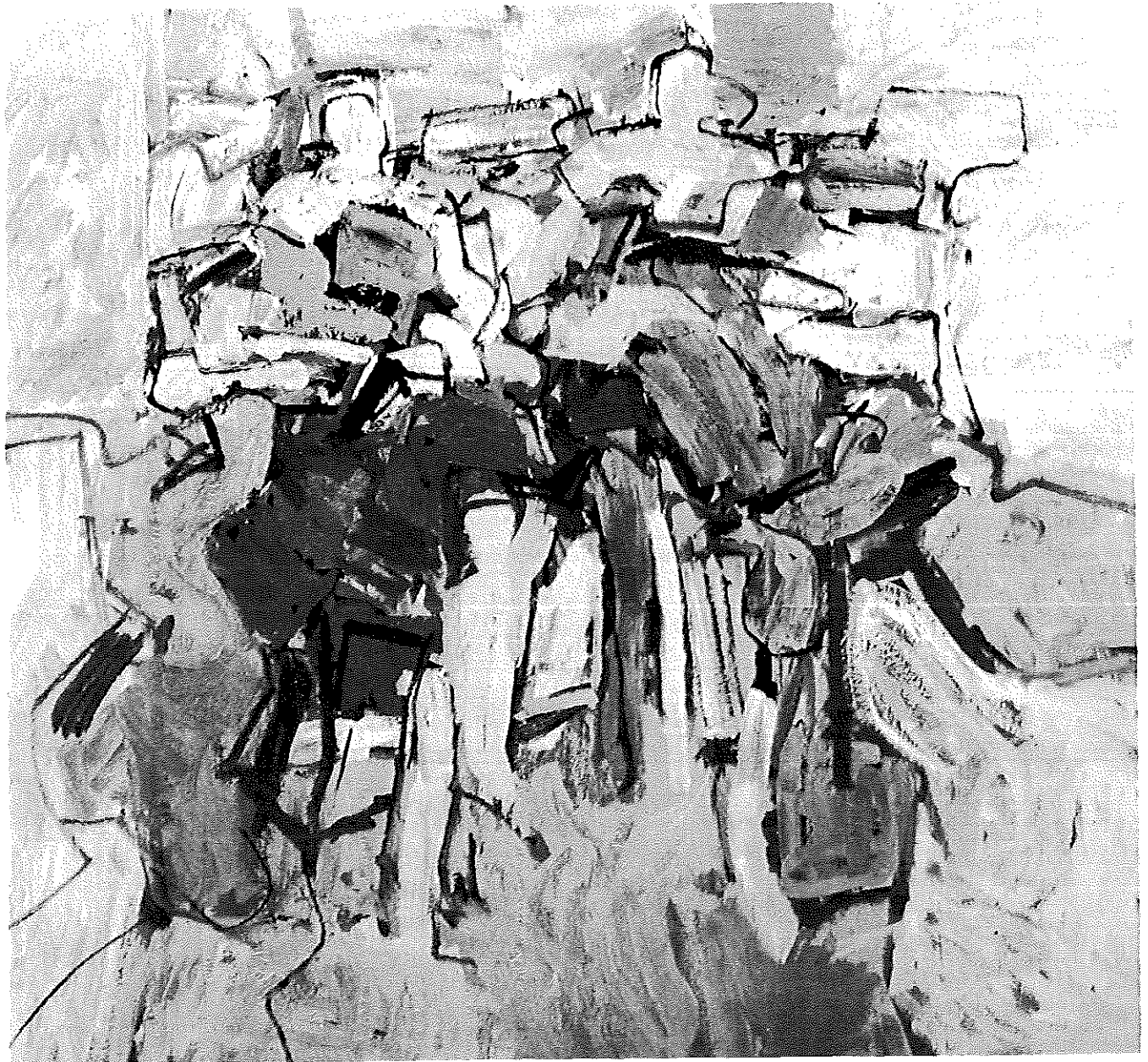




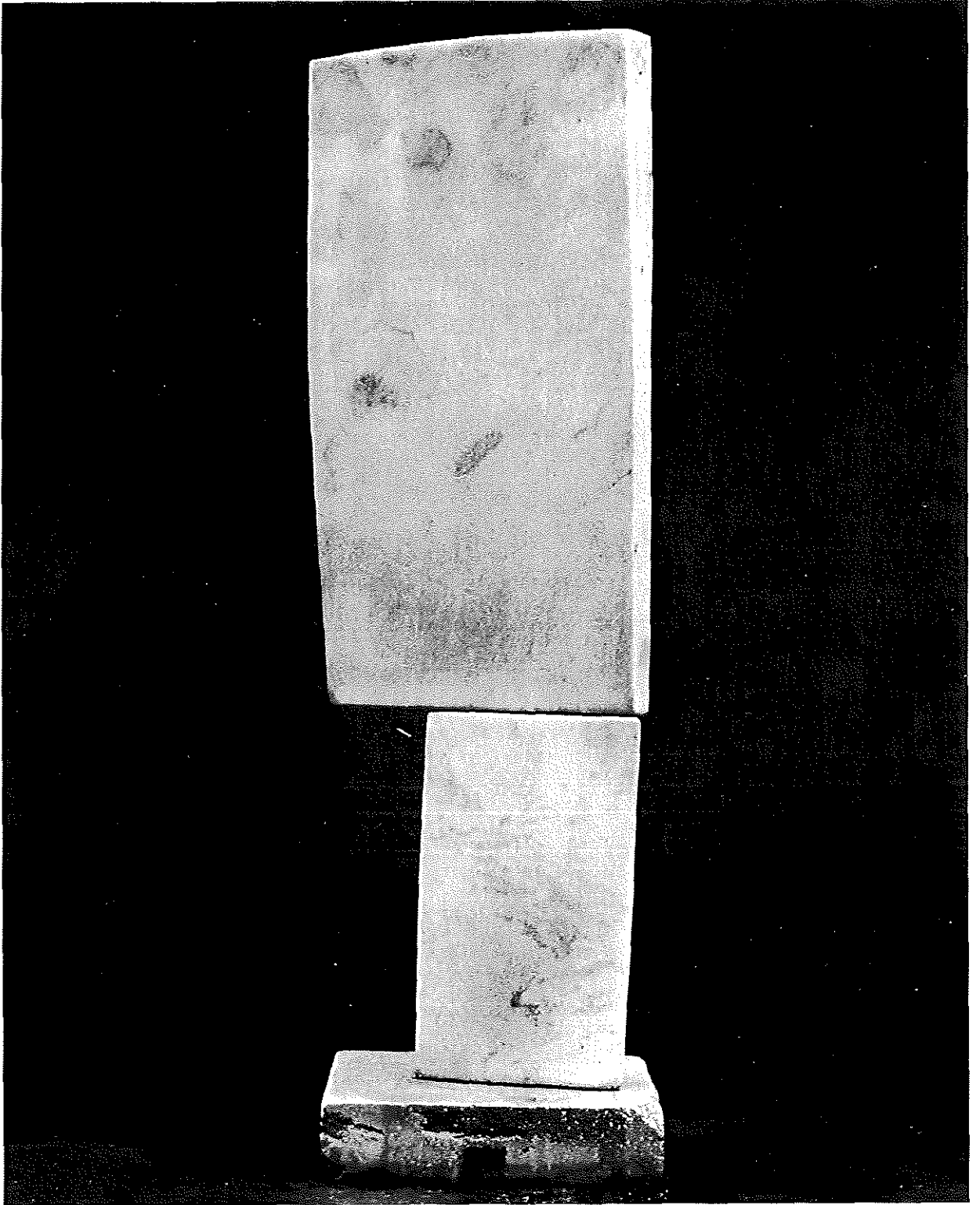
7. Elmer Bischoff: *Red Cliffs*, 1963, oil on canvas, 79 x 103 in.

9. Fritz Bultman: *The Good News*, bronze, 78 in. high.

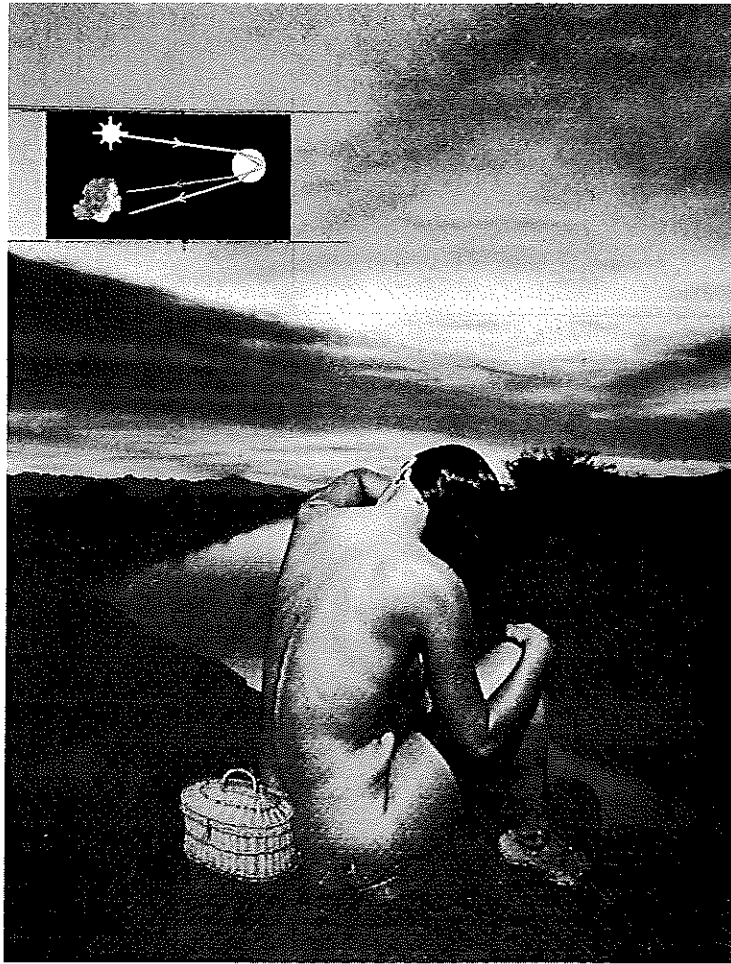




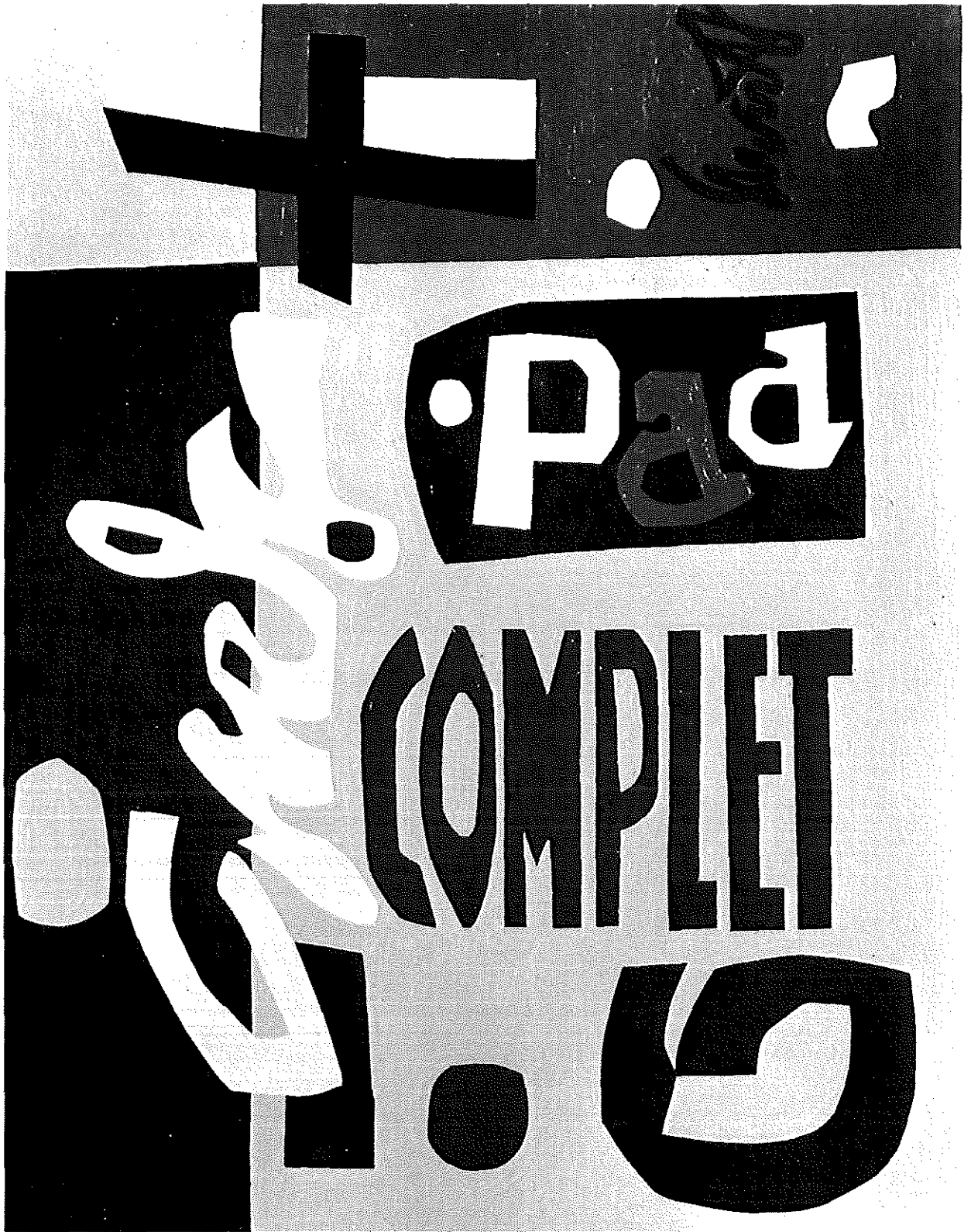
11. Charles Cajori: *Seated Figures #II*, 1962-63, oil, 72 x 78 in.



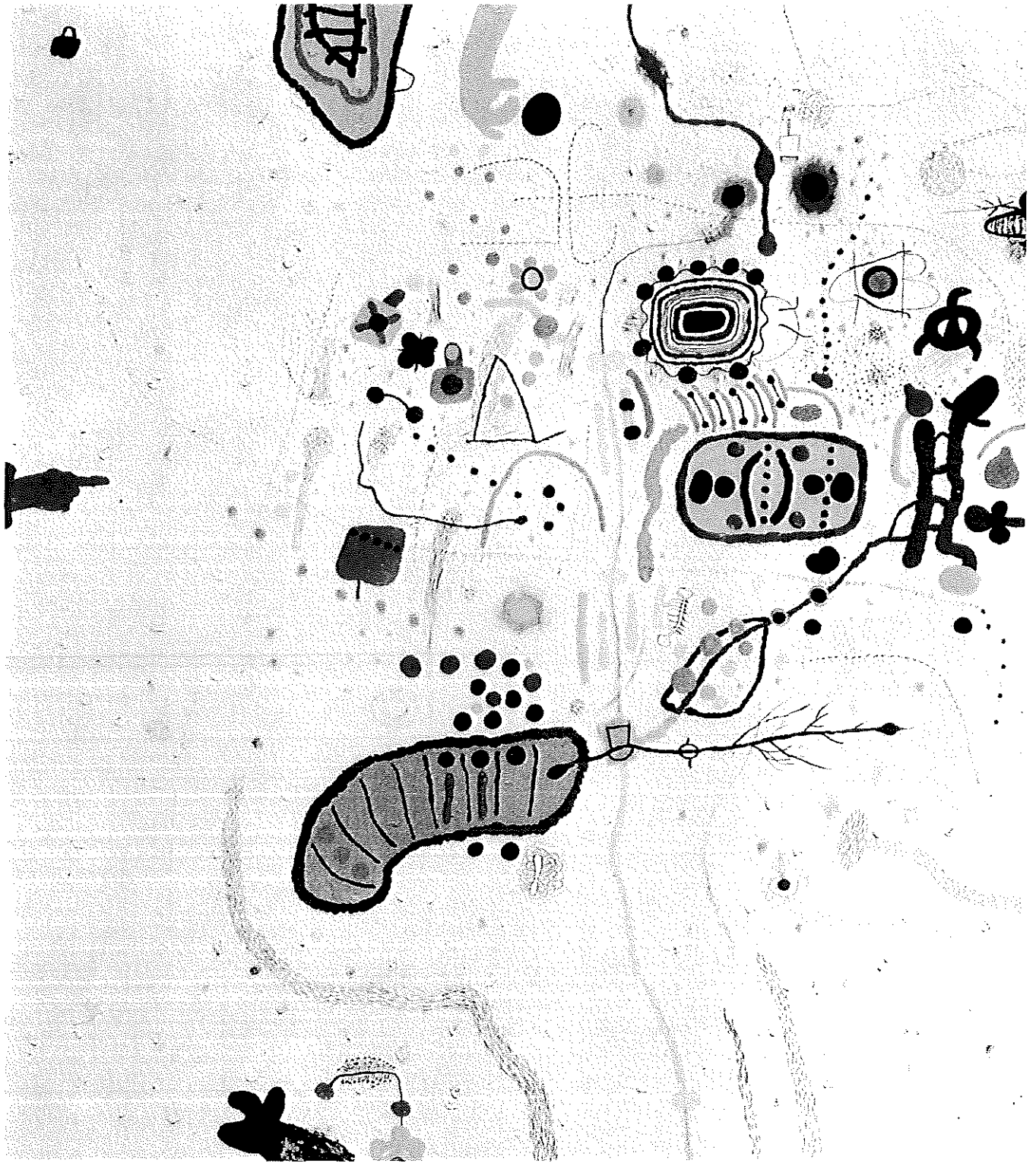
13. *Kenneth Campbell: The Door, 1963, Georgia white marble, 60 h. x 20 w. x 10 d. in.*



14. *Joseph Cornell: Nude in Sunset, 1963,*
collage, 11½ x 8½ in.



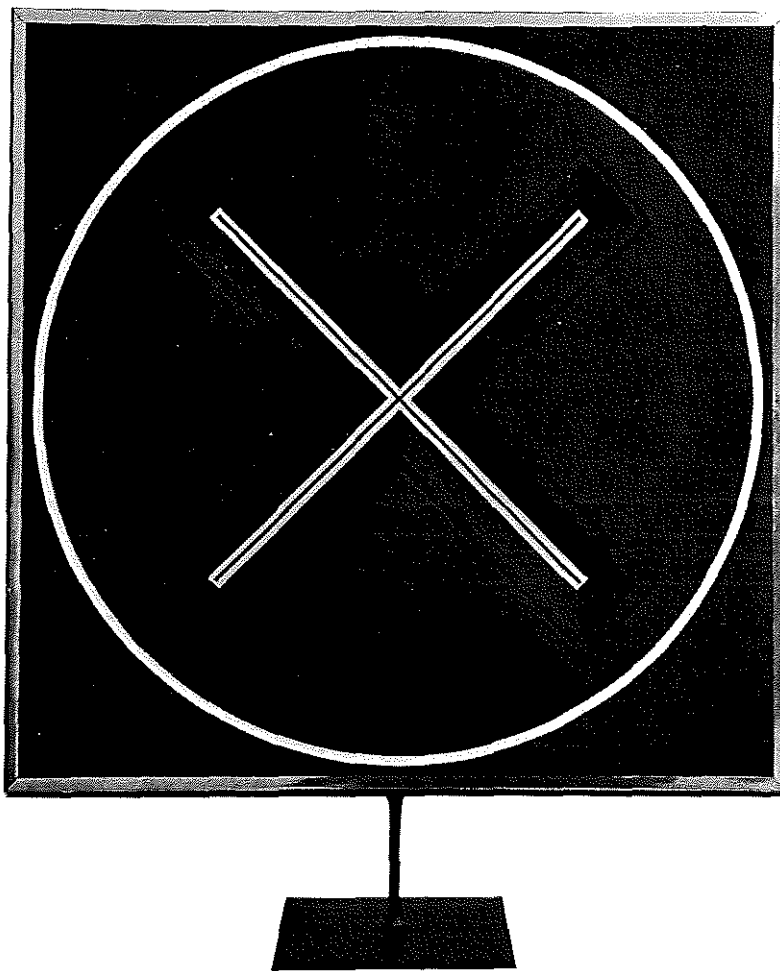
17. *Stuart Davis: Standard Brand, 1961, oil, 60 x 40 in.*



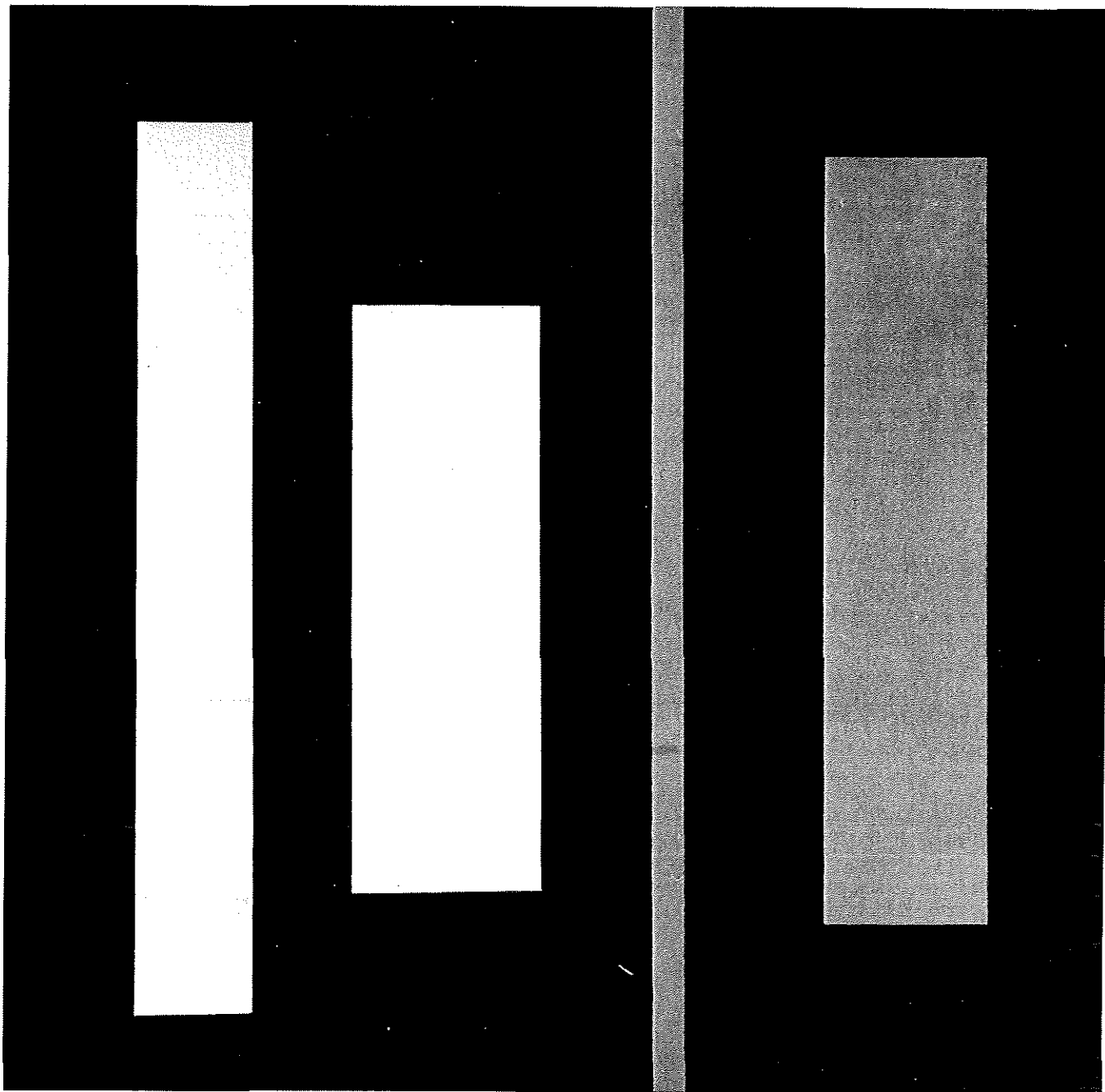
20. Roy de Forest: *Some Offhand Remarks*, 1963, latex on canvas, 68 x 60 in.



21. Elaine de Kooning:
Portrait of Myron Jones, 1963,
oil on canvas, 102 x 48 in.

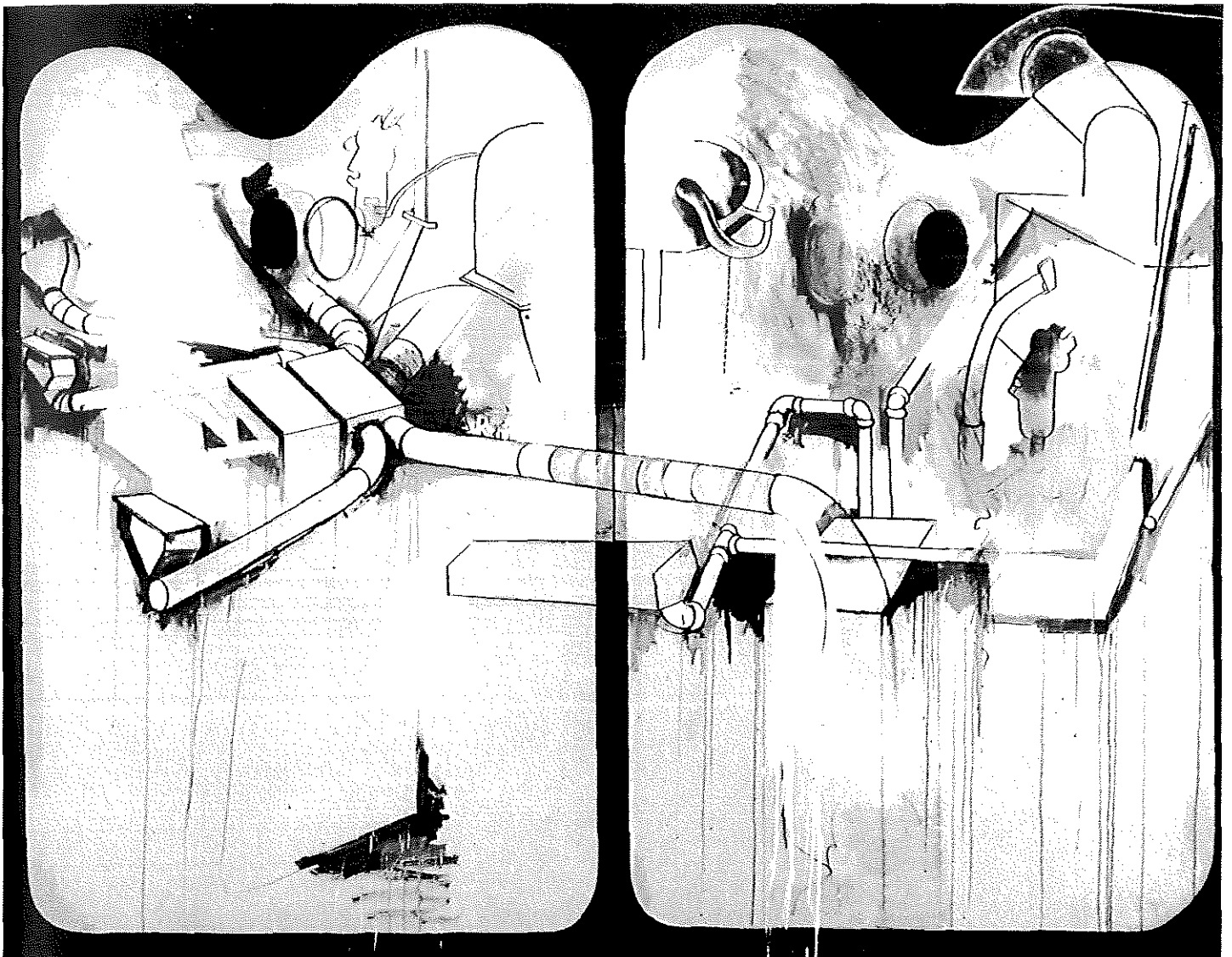


25. *Tony Delap, Argonne, 1963, oil, board, canvas, plexiglass, 15½ h. x 15½ w. x 1¼ d. in.*



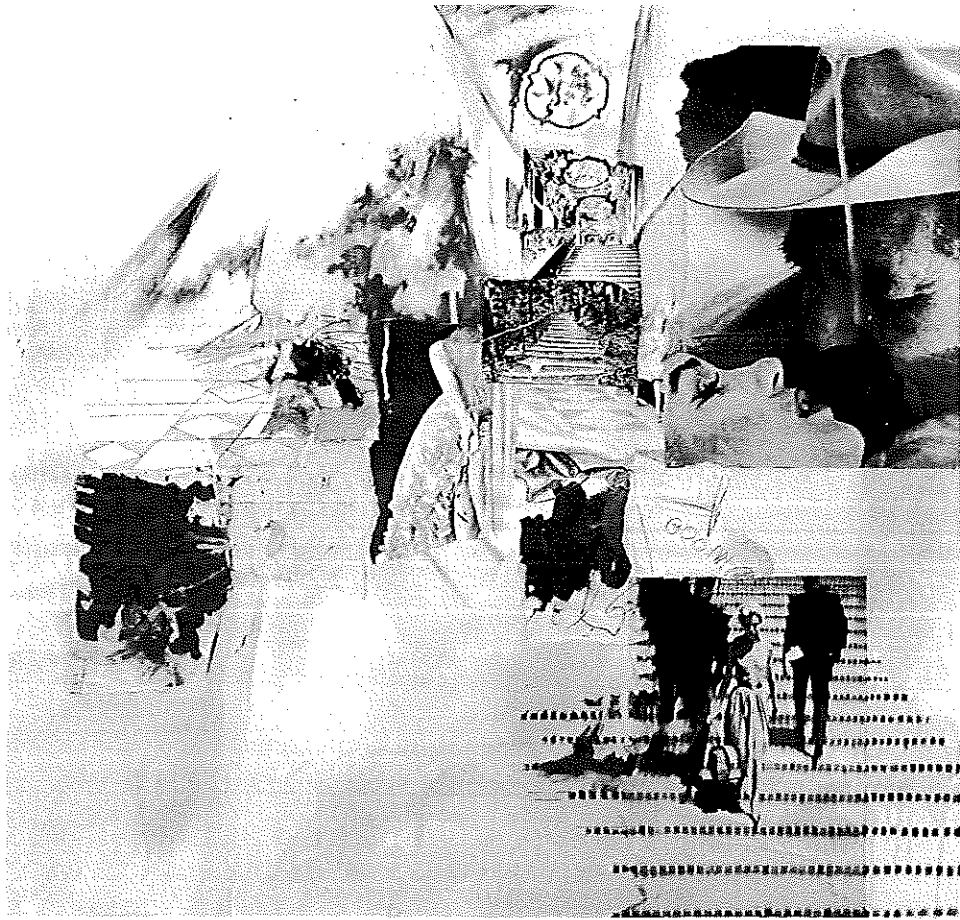
27. Burgoyne Diller: *First Theme*, 1962, oil, 72 x 72 in.

28. *Jim Dine: Two Palettes (Sears Roebuck, Francis Picabia), 1963, oil, 96 x 120 in.*





31. Charles Frazier: *Object of Affection*, 1963, unique bronze, 12 in. diameter.



33. Suzi Gablik: *Fontainebleau III*, 1963, oil and collage, 31 x 33 in.