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IRVING
KRIESBERG

April 26 — May 14
1955

CURT VALENTIN GALLERY
32 EAST 57 STREET • NEW YORK



[7]

My dear Kriesberg,

I would like to tell you a few words at the occasion of your first one-man show. I know perfectly well how you feel and especially that Curt Valentin is not anymore here. I remember, when he first saw your painting, he told me "there is a real painter, a rare bird, not only here in America but all over the world. I am curious to see how he will develop." And he took you to his gallery.

The hopes he put in you are slowly being realized because you are a hard and serious worker. The gifts which nature gave you are used by you with a warm and human touch. That makes every one of your paintings fascinating for me. Don't lose this approach, and I am sure you will make a highly valuable contribution to the art of this country.

Good luck!

Jacques Lipchitz

HASTINGS-ON-HUDSON

The 20th of March, 1955



[19]



[16]



[10]

CATALOGUE

OILS

1 AT THE BEACH
1953. 34½ x 43"

2 THE CAVE
1953. 32 x 42"

3 PORTRAIT OF RUTH WITH IVY
1953. 35 x 30"

4 RED AND BLACK
1953. 35 x 30"

5 FRANCESCA
1953. 35 x 30"

6 MATERNITY
1953. 34½ x 43"

7 SELF PORTRAIT
1953. 25 x 21"

8 EARLY PORTRAIT
1954. 18 x 16½"

9 STUDY FOR THE GREAT BIRD
1954. 20 x 16½"

10 STREET FACES (4 panels)
1954/55. 22 x 18" (each panel)

11 THE STREET
1954. 44½ x 50½"

12 SUBWAY STAIRS
1954. 45 x 39"



[14]

13 THE SUBWAY
1954. 52 x 60½"

14 THE GREAT BIRD
1955. 52 x 46"

15 THE BLUE BIRD
1955. 43¾ x 41"

16 FIRST GRADE
1955. 37 x 26"

GOUACHES

17 STUDY FOR THE GREAT BIRD
1954. 38 x 24"

18 BOY WITH DOG
1955. 26¼ x 17½"



[17]



[18]



101



102

