

**DUVEEN-**

**GRAHAM**

1014 MADISON AVE.  
NEW YORK CITY  
MARCH 5-23, 1957

Dear Albert and Bob

I do not know how novel these panels are, but certainly that is of no consequence. Those of us who are finding new forms are not running a race. We are speaking as clearly as we can of all that is within us, each with his own tongue. It is not novelty or strangeness that matters, but the truth of what we say. For my own part I feel these panels are the early utterances of truths I have long felt. Delight after delight springs to my eyes; Computations and encounters. These turning squares have loosened my tongue and I rejoice. Really I am speaking of things we all know and it is not strangeness which should commend these panels, but familiarity. Now for the present, these forms are most natural for me.

Jan 29 1957

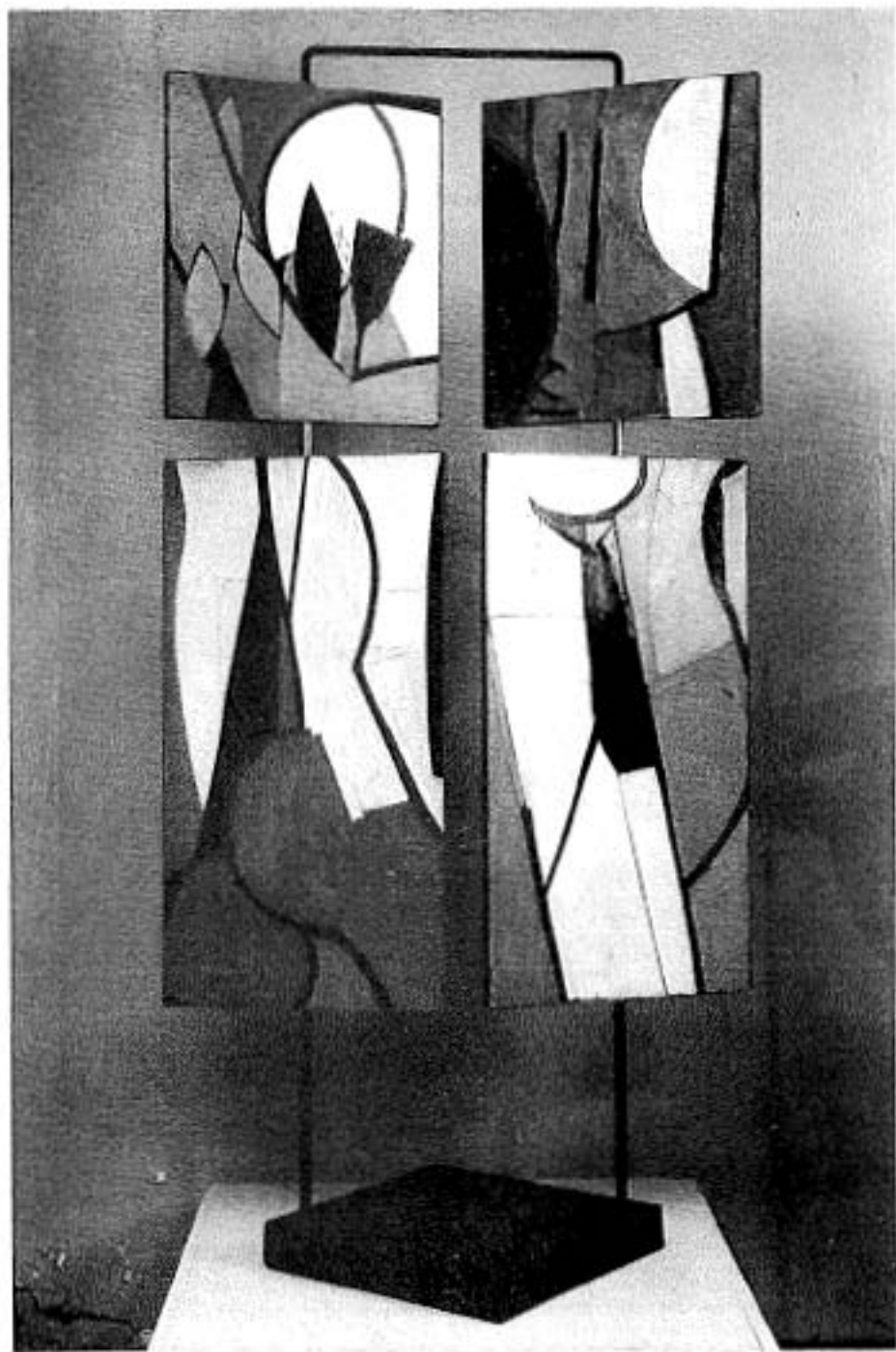
Lj. Kiesberg

## **P A I N T I N G S**

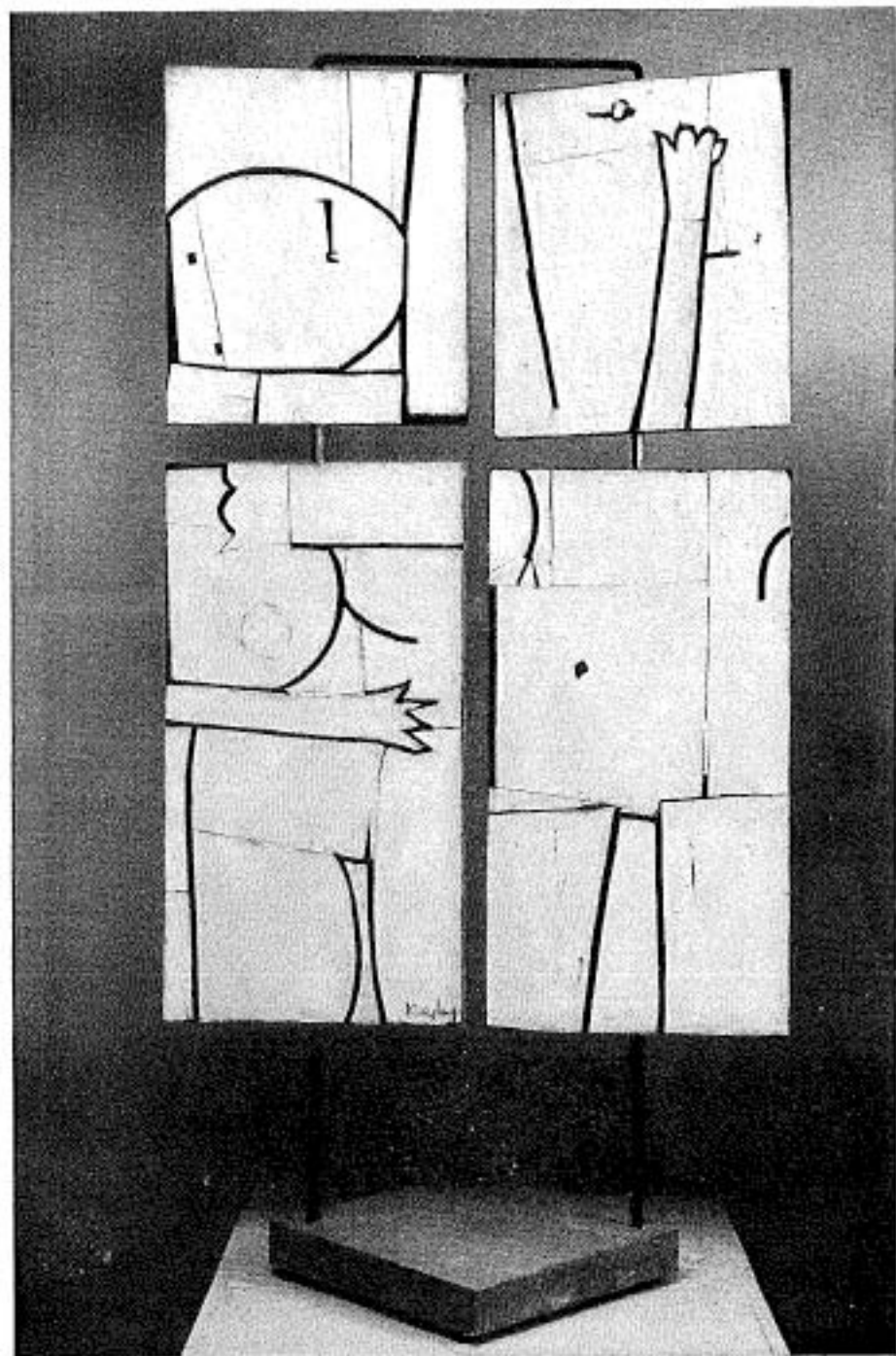
1. THE STREET, 50 x 44, oil on canvas, 1954.
2. BIRD OF THE AFTERMATH, 29½ x 22½, oil on canvas, 1955
3. THE PINK FROCK, 41 x 34, oil on canvas, 1955
4. LOVERS, 38 x 23, oil on canvas, 1955

## **P A N E L S**

5. LOVERS I, 3 ft. high, charcoal, 1955
6. LOVERS III, 3 ft. high, india ink, 1955
7. LOVERS X, 5 ft. high, oil on aluminum, 1956
8. LOVERS XI, 5 ft. high, canvas collage, 1956
9. LOVERS XII, 3 ft. high, canvas collage, 1956
10. LOVERS XIII, 5 ft. high, oil and collage, 1956
11. LOVERS XIV, 5 ft. high, canvas collage, 1956
12. STUDY FOR A WOMAN, 3 ft. high, canvas collage, 1956
13. A MAN, 5 ft. high, canvas collage, 1957
14. YOUNG WOMAN, 5 ft. high, canvas collage, 1957



LOVERS XIV, 1957



LOVERS XI, 1956