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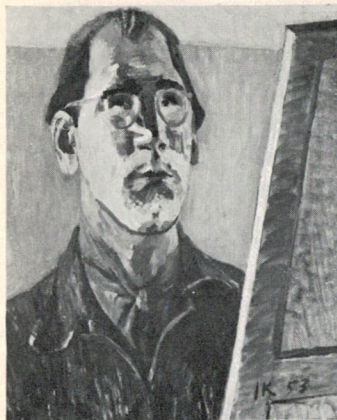


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IRVING
KRIESBERG

April 26 — May 14
1955

CURT VALENTIN GALLERY
32 EAST 57 STREET • NEW YORK



[7]

My dear Kriesberg,

I would like to tell you a few words at the occasion of your first one-man show. I know perfectly well how you feel and especially that Curt Valentin is not anymore here. I remember, when he first saw your painting, he told me "there is a real painter, a rare bird, not only here in America but all over the world. I am curious to see how he will develop." And he took you to his gallery.

The hopes he put in you are slowly being realized because you are a hard and serious worker. The gifts which nature gave you are used by you with a warm and human touch. That makes every one of your paintings fascinating for me. Don't lose this approach, and I am sure you will make a highly valuable contribution to the art of this country.

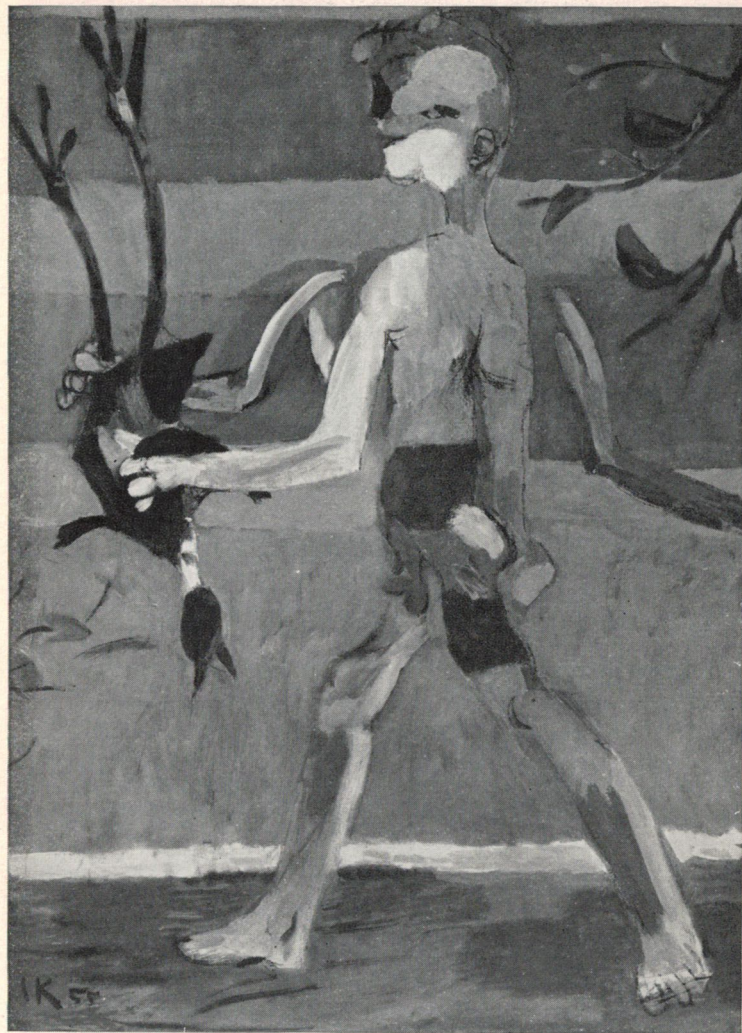
Good luck!

Jacques Lipchitz

HASTINGS-ON-HUDSON
The 20th of March, 1955



[17]



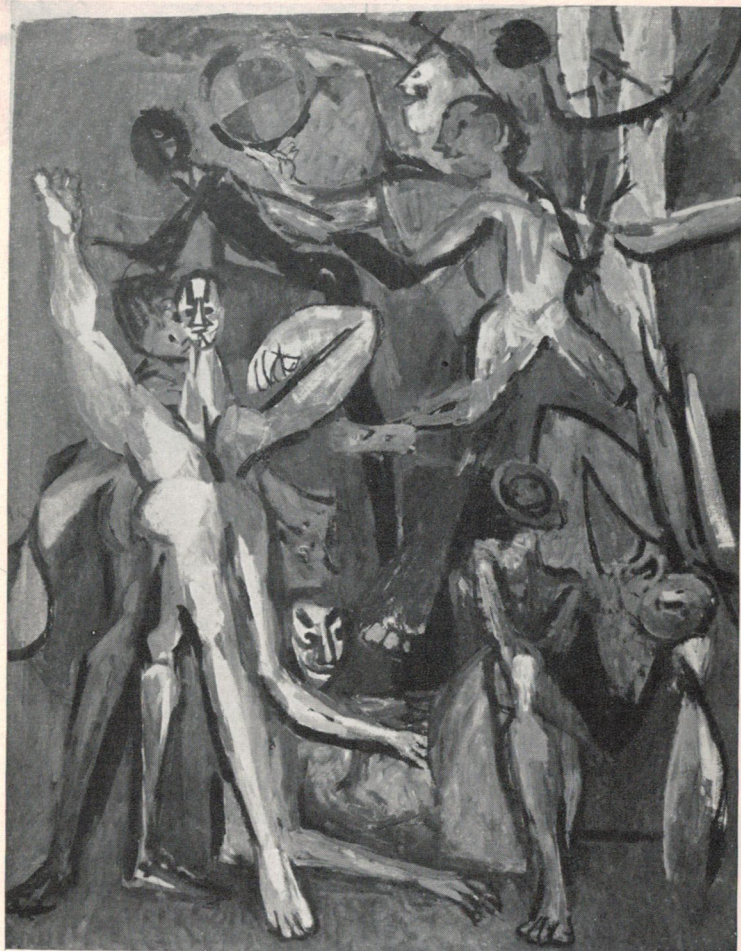
[16]



CATALOGUE

OILS

- | | | | | | | | |
|---|----------------------------------------------|---|-------------------------------------------|---|-----------------------------------------------------------|----|-----------------------------------------------------------|
| 1 | AT THE BEACH
1953. 54 $\frac{1}{4}$ x 43" | 4 | RED AND BLACK
1953. 38 x 30" | 7 | SELF PORTRAIT
1953. 25 x 21" | 10 | STREET FACES (4 panels)
1954/55. 22 x 18" (each panel) |
| 2 | THE CAVE
1953. 52 x 42" | 5 | FRANCESCA
1953. 38 x 30" | 8 | EARLY PORTRAIT
1954. 18 x 16 $\frac{1}{2}$ " | 11 | THE STREET
1954. 44 $\frac{1}{4}$ x 50 $\frac{1}{4}$ " |
| 3 | PORTRAIT OF RUTH WITH IVY
1953. 38 x 30" | 6 | MATERNITY
1953. 54 $\frac{1}{4}$ x 43" | 9 | STUDY FOR THE GREAT BIRD
1954. 20 x 16 $\frac{1}{2}$ " | 12 | SUBWAY STAIRS
1954. 45 x 39" |



[1]

13 THE SUBWAY
1954. 52 x 60½"

14 THE GREAT BIRD
1955. 52 x 46"

15 THE BLUE BIRD
1955. 43¾ x 41"

16 FIRST GRADE
1955. 37 x 26"

GOUACHES

17 STUDY FOR THE GREAT BIRD
1954. 38 x 24"

18 BOY WITH DOG
1955. 26¼ x 17½"



[3]



[5]



[2]



[9]

